

INPUT LIST

THE JOE COCKER CONNECTION

RHYTHM SECTION

NAME	FUNCTION	AMPLIFICATION	NOTES	MONITORS
FABRIZIO	DRUMS			1
	<i>kick</i>	<i>mic</i>		
	<i>snare</i>	<i>mic</i>		
	<i>tom (1)</i>	<i>mic</i>		
	<i>floortom</i>	<i>mic</i>		
	<i>hi-hat</i>	<i>mic</i>		
	<i>overhead (2)</i>	<i>mic</i>		
ILSE	BASS			L-R IN-EAR
	<i>bass amp</i>	<i>line out</i>		

KEYS & BRASS

NAME	FUNCTION	AMPLIFICATION	NOTES	MONITORS
BART	KEYS			1
	<i>piano</i>			
	<i>synth</i>			
	<i>organ</i>	<i>2x XLR - D.I.</i>	<i>creates own stereo-mix from 3 keyboards</i>	
RAF	SAX			L-R IN-EAR
	<i>tenor</i>	<i>1x XLR - DI</i>	<i>2 clip-on mics to own receiver</i>	
	<i>bariton</i>			

GUITARS

NAME	FUNCTION	AMPLIFICATION	NOTES	MONITORS
JEAN-PIERE	RYTHM GUITARS			1
	<i>acoustic</i>	<i>1x jack - DI</i>		
	<i>electric</i>	<i>1x jack - DI</i>		
REGGIE	LEAD GUITAR			1
	<i>guitar amp</i>	<i>mic</i>		

VOCALS

NAME	FUNCTION	AMPLIFICATION	NOTES	MONITORS
DIANA	BACKING VOCAL			1
	1	<i>wireless vocal mic</i>	<i>1 standard mic stand</i>	
ANNEMIEK	BACKING VOCAL			1
	2	<i>wireless vocal mic</i>	<i>1 standard mic stand</i>	
JEAN-PIERE	BACKING VOCAL			(see rythm guitar)
	3	<i>vocal mic</i>	<i>1 standard mic stand</i>	
DIRK	LEAD VOCAL			1
	<i>(joe cocker)</i>	<i>wireless vocal mic</i>	<i>1 straight mic stand (unfoldable)</i>	