

# BAND RIDER

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## THE BAND

### FABRIZIO MUTO

DRUMS

### ILSE VAN DEN BROECK

BASS

### RAF MOONEN

SAX

### JP DAGHELET

RHYTHM GUITAR (acoustic/electric)

### REGGIE BAEYENS

ELECTRIC LEAD GUITAR

### DIANA BOGAERT

BACKING VOCALS

### ANNEMIEK JANSENS

BACKING VOCALS

### DIRK VERSTOCKEN

LEAD VOCALS



## THANK YOU FOR HAVING US!

We are glad to perform on your event and hopefully enjoy your good care! This rider contains all our wishes to give the best of ourselves. If in reality the resources are not available to meet this rider, please let us know in time. A suitable solution can always be found.

## GENERAL

Upon arrival the client, or a representative with decision-making authority, will be present until the end the JCC show.

Free parking space is provided for the band and crew, as close as possible to the stage. A minimum of **7 parking spaces** in the immediate vicinity of the stage and **1 parking space for a camper** with measurements: L: 7,40m - B:-2,30m - H: 3,30m

## THE JOE COCKER CONNECTION

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### **P.A.**

The P.A. system provided by the organization must be **a professional and properly adjusted system**, with sufficient power and adapted to the size of the venue or terrain.

The F.O.H. is at sufficient distance from the center of the stage, within the listening field of the sound system. Not on, or under a balcony, and within the the sound field of both speakers.

**The P.A. system is operated by The Joe Cocker Connection sound engineer**, who can collaborate with the local technicians in a professional and pleasant manner.

The P.A. includes all equipment, other than instruments and backline. P.A. includes:

- External speakers
- Mixing console
- Vocal microphones
- Drum microphones
- Guitar microphones
- DI monitors: minimum 10 high-quality wedges on minimum 8 aux-sends
- All associated cabling
- F.OH. console: professional analog / digital (d:Live, Digico, Avid, Midas Pro/HD)
- Ample headroom for dynamic rock/soul performance

All microphone stands on stage, must be of **a decent quality**, so that they not fall over or collaps during the show. For lead vocals, **a straight microphone stand is provided, without boom arm or hinges**.

Dismantling must start immediately after the show. If the event lasts loner than the JCC performance, the path for removing JCC instruments and gear, must be clear and **not through the hall or audience**.

**JCC is a very dynamic band!** This means that as **sound level of 98db (A) LAeq is the absolute minimum!** Where possible please provide damping materials such as molton cloth on the walls of both the stage and the concert-hall to help control the acoustic volume.

### **LIGHT**

We do not specify exact types, brands, or lighting plans. We rely on the creativity and expertise of the appointed lighting engineer to create a beautiful and professional light show. Warm expressive rock/soul palette. Because of the video shoot during a JCC show, **try to avoid the solo use of deep blue lights**. When using deep blue lights to set the ambiance, try to combine it with other colors.

### **STAGE**

For outdoor shows, the stage must be fully covered and closed on three sides so that it's wind- and waterproof.

**For the drums, provide a stage riser of at least 2X2 meter, with a height approximately 30-60 cm.**

The stage must be accessible from the side or the back, and **not from the front, as this will hinder the JCC**

## CHANNEL LIST

CHANNEL	INSTRUMENT	PREFERRED MIC
1	KICK	Beta 52
2	SNARE TOP	SM57
3	SNARE BOTTOM	E604
4	HI-HAT	C451
5	RACK TOM	N/D408
6	FLOOR TOM	N/D408
7	OH L	OC 18
8	OH R	OC 18
9	BASS	Direct Out / MD421
10	SAXOPHONE	Direct Out
11	ELECTRIC GUITAR LEAD L	Direct Out
12	ELECTRIC GUITAR LEAD R	Direct Out
13	ELECTRIC GUITAR RHYTHM	Radial DI
14	ACCOUSTIC GUITAR	Radial DI
15	PIANO L	Direct Out
16	PIANO R	Direct Out
17	KEYS L	Radial DI
18	KEYS R	Radial DI
19	ORGAN L	Radial DI
20	ORGAN R	Radial DI
21	BACKING VOCAL JP	Beta 58
22	BACKING VOCAL DIANA	Wireless KSM9
23	BACKING VOCAL ANNEMIEK	Wireless KSM9
24	LEAD VOCAL DIRK	Wireless KSM9

## LINE UP

BAND MEMBER	INSTRUMENT
FABRIZIO MUTO	DRUMS
ILSE VAN DEN BROECK	BASS
BART VAN DENDER	KEYS
RAF MOONEN	SAX
JP DAGHELET	ELECTRIC & ACOUSTIC RHYTHM GUITAR
REGGIE BAEYENS	ELECTRIC LEAD GUITAR
DIANA BOGAERT	BACKING VOCAL
ANNEMIEK JANSEN	BACKING VOCAL
DIRK VERSTOCKEN	LEAD VOCAL

CREW	FUNCTION
WILLEM DE RIJDT	SOUND ENGINEER
GERRIT CREEMERS	STAGE ASSISTENT / ROADIE
WIM DE WEL	VIDEOGRAPHY / ROADIE
ANN VAN DER LINDEN	VIDEOGRAPHY / ADMINISTRATION
SONJA SWIJSEN	BAND ASSISTENT
ANNISA SCHIROCK	BAND ASSISTENT

## STAGE PLOT

Download the stage plot on the [download page](#) of the website

## HOSPITALITY

Number of band members, crew and employees: **15 pers.**

Please provide a dressing room near the stage that can be locked, equipped with a mirror, and electricity connection. If it's not possible to lock the dressing room, please appoint the necessary person to guard the dressing room during soundcheck and show.

**The dressing room is used only by members and crew of JCC** and must meet the following conditions:

- Enough space for 15 people
- Dressing room is shielded from the public
- Enough chairs and a few tables
- A separate space or shielded location within the dressing room for our ladies is much appreciated. (E.g. Paravan)

Very much appreciated:

- Coffee (the fuel of lead guitarist and lead singer)
- A few beers after the show...delicious!

**Thanks in advance, we're looking forward to a good collaboration and a great concert!**

**Dirk Verstocken - Band Manager**

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