

THE JOE COCKER CONNECTION BAND RIDER

We are glad to perform on your event and hopefully enjoy your good care! This rider contains all our wishes to give the best of ourselves. If in reality the resources are not available to meet this rider, please let us know in time. A suitable solution can always be found.

1. GENERAL

Upon arrival, the client, or a representative with decision-making authority, will be present until the end of the JCC show.

Free parking space is provided for the band and crew, as close as possible to the stage. A minimum of 6 parking spaces in the immediate vicinity of the stage. (drummer, bassist, 2 guitar players, saxophone, and keyboard player)

A minimum of 3 parking spaces also preferably as close as possible to the stage, but not a must. (backing vocals and lead vocal).

2. P.A.

The P.A., provided by the organizer, must be a professional and properly adjusted P.A. system, with sufficient power and adapted to the size of the hall or terrain.

The F.O.H. is at a sufficient distance from the center of the stage, within the listening field of the sound system. Not on or under a balcony, and within the sound field of both speakers.

The P.A. is operated by a skilled (friendly) sound engineer who can collaborate with the band in a professional and pleasant manner.

If agreed in the contract, JCC can provide a sound engineer, and/or P.A. system

The P.A. includes all equipment, other than instruments and backline.

P.A. includes:

- External speakers
- Mixing console
- Vocal microphones
- Drum microphones
- Guitar microphones
- DI monitors
- All associated cabling

3. LIGHT

We do not specify exact types, brands, or lighting plans. We rely on the creativity and expertise of the appointed lighting person to create a beautiful light show.

4. STAGE

For outdoor shows, the stage must be fully covered and closed on three sides so that it is wind and waterproof.

For the drums, provide a stage riser of at least 2 x 2 meters with a height of approx. 30 – 60 cm.

The stage must be accessible from the side, or the back, and not from the front, as this will hinder the JCC show.

As for the set-up, we adapt to the situation. The goal is to try to use the set-up of the stage plot. (see attachment: Stage plot)

Please provide sufficient still water on the stage (preferably small plastic bottles).

5. LINE-UP

BAND MEMBER	FUNCTION
Fabrizio Muto	Drums
Dirk Michielse	Bass
Bart Van Dender	Keys
Mathieu Dirieckx	Sax
J.P. Daghelet	Electric & Acoustic rhythm guitar
Reggie Baeyens	Electric Lead Guitar
Ann Komac	Backing Vocal
Annemiek Jansen	Backing Vocal
Dirk Verstocken	Lead Vocal

3. CREW

NAME	FUNCTION
Gerrit Creemers	Band assistant / Roadie
Ann Van der Linden	Administration / Merchandising

6. VARIA

All microphone stands on stage, must be of a decent quality, so that they do not fall over or collapse during the sound check and/or show.

For the lead vocals, a straight microphone stand is provided, without boom arm or hinges.

Dismantling must start immediately after the show. If the event lasts longer than the JCC performance, the path for removing the material, must be clear and not through the hall or audience.

7. Hospitality

Number of band members, crew and employees: 12 persons.

Please provide a dressing room near the stage that can be locked, equipped with a mirror and electricity connection.

If it's not possible to lock the dressing room, please appoint the necessary persons to guard the dressing room during sound check and show.

This dressing room is used only by members and crew of JCC and must meet the following conditions:

- Enough space for 9 people
- Enough drinks for 9 people.
- Dressing room is shielded from the public.
- Enough chairs and a few tables.
- A separate space or shielded location within the dressing room for our ladies is very much appreciated.(e.g. paravan)
- Very much appreciated:
 - coffee, the fuel of lead singer and lead guitarist. :-)
 - a few regular, and N.A beers after the show... delicious!

Thanks in advance, we look forward to a good collaboration and a great concert!

D. Verstocken / Band Manager
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